

The Tallahassee Bach Parley 2004-2005 Membership

(as of February 1, 2005)

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Honorary

The Rev. Brant Copeland
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For 25 years the Tallahassee Bach Parley has provided high quality performances of the music of Johann Sebastian Bach, the Baroque period, and its musical heirs. The group showcases the area's talented musicians, and sponsors performances featuring baroque specialists and guest artists of international renown.

Upcoming Events...for more information visit www.BachParley.Org

Kids Go For Baroque – a concert featuring young Baroque music performers
Sunday, May 15, 3pm, Opperman Music Hall, FSU: Auditions, Sunday April 9, 2005

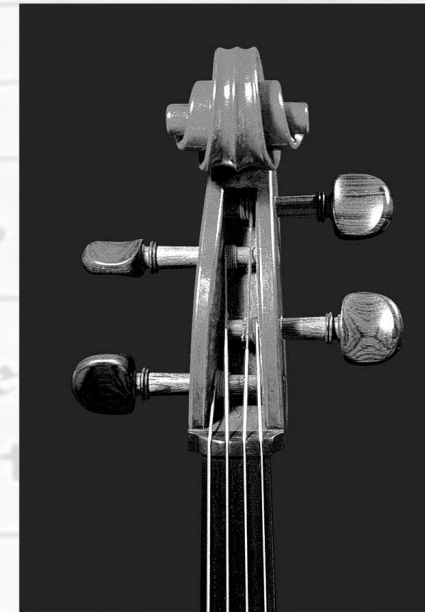
Board of Directors – Charles Brewer, President; Charles Witmer, Music Director & Vice-President; Val Poliuto, Treasurer; James Davis; Michael Corzine; Gerry Hammond; Karyl Louwenaar Lueck, Past President

Volunteers & Staff – Ben Ebener, Membership; Bill Harper, Publications; Lifeline Audio & Entertainment, recording services; Peter J. Hoelsing, Administrative Assistant

Corporate Sponsors – Beethoven & Company, Horizon Marketing Group, Inc.

The Tallahassee Bach Parley Winter Concert 2005

Artistic Direction, Valerie Arsenault



4:00 pm Sunday, Feb. 6
First Presbyterian Church
Tallahassee, FL

Donations Accepted at the Door - Free Childcare Provided

Program

Abdelazer, or the Moor's Revenge

Henry Purcell
(1659-1695)

Overture - Rondeau - Aire - Aire - Minuett - Aire - Jigg - Hornpipe - Aire

Valerie Arsenault, violin
Shelley Weiss, violin
Melissa Brewer, viola
Kim Jones, cello
Melanie Punter, bass
Karyl Louwenaar Lueck, harpsichord

Sonata in D major, Op. 1 No. 6

Antonio Vivaldi
(1678-1741)

Preludio: Grave - Corrente: Allegro - Adagio - Allemanda: Allegro

Valerie Arsenault, violin
Shelley Weiss, violin
Kim Jones, cello
Karyl Louwenaar Lueck, harpsichord

Sonata in G major, BWV 1021

Johann Sebastian Bach
(1685-1750)

Adagio - Vivace - Largo - Presto

Valerie Arsenault, violin
Karyl Louwenaar Lueck, harpsichord

Sonata No. 1 in E minor for 2 violas

Jean-Marie Leclair
(1697-1764)

I Allegro ma poco - II Minuetto: Andante/Alternativo - III Allegro assai

Melissa Brewer, viola
Shelley Weiss, viola

Chacony in G minor

Purcell

Valerie Arsenault, violin
Shelley Weiss, violin
Melissa Brewer, viola
Kim Jones, cello
Melanie Punter, bass
Karyl Louwenaar Lueck, harpsichord

Quartet in B-flat major

Georg Philipp Telemann
(1681-1767)

Spiritoso - Grave - Allegro

Valerie Arsenault, violin
Shelley Weiss, violin
Melissa Brewer, viola
Kim Jones, cello
Melanie Punter, bass
Karyl Louwenaar Lueck, harpsichord

Today's Performers

VALERIE PREBYS ARSENAULT, performs with the Atlanta Baroque Orchestra, Baroque Southeast, the Tallahassee Symphony, and has performed and recorded with the Apollo Ensemble (NY), and Apollo's Fire. At FSU she is Visiting Assistant Professor of Baroque Ensemble and violin. She studied at the New England Conservatory (BM, 1995), Indiana University (MM, Early Music, 1998), and the FSU School of Music (DM, 2001). Since 2002 she has been teaching at Cavatina Studios in Tallahassee. In their spare time she and her husband Brian are avid Irish fiddlers, and their band, Barley Thar, plays concerts and contradances throughout the Southeast.

MELISSA BREWER studied violin & viola at the University of Miami and the University of Wisconsin. She has performed with the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony. On period instruments, she has performed with the F.S.U. Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and the Atlanta Baroque Orchestra. She plays a 1760 Locky Hill viola.

KIM JONES holds a BM and Artist Diploma from McGill University and MMusic degree from the Eastman School of Music. Formerly a member of the Rochester Philharmonic Orchestra, she now serves as principal cellist with the Tallahassee Symphony Orchestra, performs frequently with the Tallahassee Bach Parley and Baroque Southeast, and maintains a private studio.

During her graduate studies in piano, **KARYL LOUWENAAR LUECK'S** adjunct harpsichord study became the catalyst for a lasting interest in historical keyboard instruments. In 1972 she joined the faculty of the FSU School of Music, where she now teaches piano, as well as harpsichord, fortepiano and continuo, and serves as Keyboard Area Coordinator. In addition to regular performances with Baroque Southeast, the Tallahassee Bach Parley (which she founded) and FSU colleagues, she performs on occasion with other "period" players such as Monica Huggett. She has also played harpsichord continuo for two Baroque operas at FSU.

MELANIE PUNTER is Associate Professor of Double Bass at FSU. She is a graduate of the Manhattan School of Music. As a member of the Juilliard MAP faculty, she coached chamber music and bass ensembles and taught double bass. Ms.Punter is also on the faculty of the Sevanee Summer Music Festival. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre and the Orchestra of St. Luke's. She is active in several chamber music groups including the Atlanta Baroque Orchestra, Boston Baroque, Apollo and Clarion ensembles on period instruments. Ms Punter is a member of the FSU faculty ensemble, Baroque Southeast. Presently she is the principal bassist of the Tallahassee Symphony and the Dance Theatre of Harlem Orchestras.

SHELLEY WEISS was born and raised in Chicago, Illinois. She is a member of the Tallahassee Symphony, teaches at Cavatina Music Studios, and directs the Tallahassee Fiddlers, an offshoot of the Tallahassee Youth Symphony. She holds a BM from the Cleveland Institute of Music and a MM in performance from Rutgers. Shelley also plays the acoustic guitar, sings, and writes music. Last summer, she wrote & recorded all the music for an independent film titled "The Good Deed."