



THE TALLAHASSEE

*Bach Parley*

Kids Go for  
**B'roque**

Sunday, March 4, 2012, 3:00PM

Dohnányi Recital Hall

FSU College of Music

## Rules and Guidelines

The Tallahassee Bach Parley *Kids Go for B'roque* concert is an honors recital featuring musicians 18 years old and younger, who are currently studying with a private teacher, playing pieces of the Baroque period, 1600-1750. Strings, winds, pianists, vocalists, and small chamber ensembles are welcome to audition. A panel of 3 judges will select those students who will perform on the concert. Comment sheets will be returned to teachers, available at the concert, or mailed on request.

When? To enter the competition, you **MUST** be available for all 3 dates:

Audition: Saturday, February 18, 2012

Rehearsal: Saturday, March 3, 2012, 10:00AM–12:00PM

Concert: Sunday, March 4, 2012, 3:00PM

Where? Audition: Room 302, Kuersteiner Music Bldg., FSU

Rehearsal & Concert: Dohnányi Recital Hall, FSU

**Entries must be postmarked by February 1, 2012**

Download applications at [www.tallahasseebachparley.org](http://www.tallahasseebachparley.org)

The application fee is \$15 for soloists or \$10 for each member of a chamber group, and includes a Bach Parley tote bag.

- Entrants must provide at least one original score (NO COPIES) for the judges. Measures numbers must be marked at the beginning of each line. Mark all cuts.
- The contestants, judges, or accompanists may NOT use photocopies of copyrighted music.  
**Copying music is illegal. No one will be allowed to audition using Xeroxed copies.**
- Memorization is required for all solos, such as piano solos or unaccompanied Bach. Memorization is optional for chamber groups and instrumental sonatas with accompaniment.
- One movement only from multi-movement works
- Selection must not be over 6 minutes in length.
- For the audition and the concert, wear appropriate concert attire:  
No tennis shoes, no flip-flops, no short skirts, no shorts, no jeans  
For men: dress pants, collared shirt, ties preferred, dress shoes  
For women: knee-length or longer dresses, or skirts or dress pants and blouse
- Entrants are responsible for providing their own accompanist, if needed.
- There are no age categories. The emphasis is on quality of performance, not difficulty of repertoire.

Questions? Contact: Valerie Arsenault, Music Director, Tallahassee Bach Parley  
(850-224-8025), [musicdirector@tallahasseebachparley.org](mailto:musicdirector@tallahasseebachparley.org)